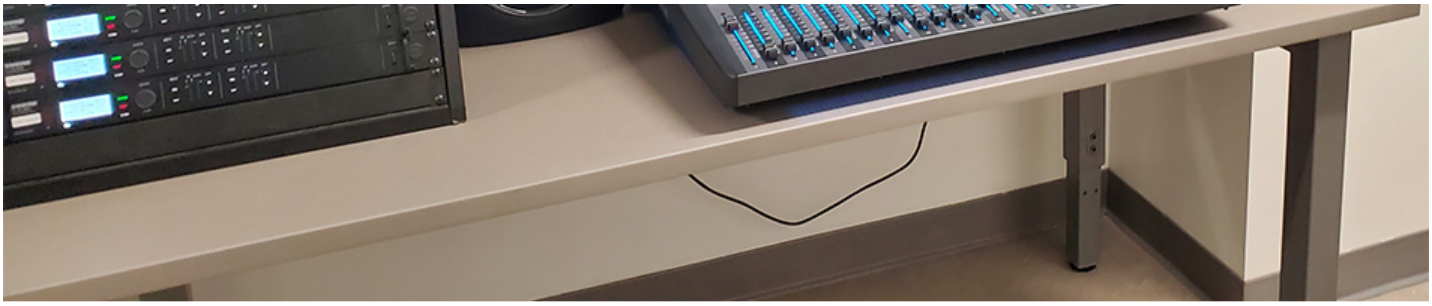
MIXER MODE WIRELESS MICROPHONES

INTERACTIVE TRAINING CONTROL INTERFACE, USE YOUR MOUSE TO HOVER OVER SECTIONS, CLICK TO ACTIVATE

Below the images, there is a step by step approach to setting up channels with your mixers "current" configuration. This configuration changes for every user, it is only meant as a guide. We strongly urge you to read all manuals and seek additional training.

Mute Button
First thing you will notice on a digital mixer is that there is no Mute button. The mute button is one of the most basic functions of an audio console. When the mute button is engaged the track is not audible (or muted). If the button is disengaged, the track is on and audible. If you don't see a 'mute' button on your console, you may simply have a track on/off button or switch. When the track is in the 'on' position, the channel is essentially unmuted, and when the track is in the 'off' position, the channel is essentially muted.

1. **Turn everything down or off before plugging new devices into the mixer.**
   It's hard to know where every level is set if you don't start them at zero. Lower everything to the lowest setting, plug-in every device you'll use, then slowly adjust the faders and other components to achieve the desired results.
2. **Set group adjustments for each channel.**
   You can bunch several adjustments, making it reusable for additional channels. For example, you can set the same list of modifications for Group A, then copy-paste it to Group B to have the same effect. It takes a little while to create the first group, but it changes instantly afterward.
3. **Change inputs to different channel groups.**
   Once you've plugged everything into the mixer, you can set a channel for every input or group them together, as you read above. This customization streamlines the process by making each channel follow a dedicated line, which can be bunched together.
4. **Cycle through the pages to view meters, sets, and more.**
   Most digital mixers have several tabs you can look through to change all of the settings. Check your meters to ensure you're not blowing out the speakers or going out of the desired range. You can also review the groups you created and adjust them digitally.
5. **Assign new effects to each part of the digital mixer.**
   Perhaps one of the best features of digital mixers is you can make a new effect or sound correspond with several knobs and buttons. You don't have to stick with the default setup. It's an excellent way to change between podcast episodes, performances, and more.



CONTROL BOOTH

(tp-images/cb.png)

SHURE WIRELESS MICS

(tp-images/shure.png)

SOUNDCRAFT MIXER

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MIXER MODE: WIRELESS MICROPHONES

AUDIO VISUAL CONTROL SYSTEMS: STANDARD OPERATING PROCEDURE

Please read and understand all of the manuals associated with the Soundcraft Mixer. Please also watch the training videos located in the FAQ section of this Online Training Manual.

To avoid any system failures, get acustomed to the system, before raising audio levels.

There are 5 Microphone Receivers located in the Control Room. Each receiver has two microphones allocated.

A Total of Then (10) microphones have been programmed for the system.

Microphones 1 thru 10 correspond to the Mixer Inputs 1 thru 10

Step 1: Make sure all on buttons are not switched on. (Also check all TX sub functions are also switched off)

Step 2: Pull down the main output faders to a low position and press the switch on button.

Step 3: Each microphone has a number attached at it's base. Turn the microphone on and then select the corresponding fader on the mixer.

Step 4: Press the "on" button and the "select" button. Raise the fader and adjust the gain functions to the desired level.

Step 5: Start to raise the output levels to the main speakers.

Step 6: While the fader is still selected (Step 4) select eq and adjust all filtering to your desired levels.

Step 7: Continue to work your way through all of the microphones by following the steps above.

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